

Las Cañadas

Euphonium & Piano

Mary Dane

EMR 2168M

Solo Stimme / Voix / Part :  + 

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Las Cañadas



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Andante cantabile

Solo in C

mp

Piano

Musical notation for measures 1-4. The solo part is in treble clef, common time, with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in grand staff, common time, and is mostly silent in these measures.

5

p

Musical notation for measures 5-8. The solo part continues with a piano (*p*) dynamic. The piano accompaniment becomes more active, featuring chords and eighth-note patterns.

9

p

Musical notation for measures 9-12. The solo part features triplets and a piano (*p*) dynamic. The piano accompaniment includes a triplet in the bass line at the end of the system.

13

p

mp

Musical notation for measures 13-16. The solo part continues with a piano (*p*) dynamic. The piano accompaniment features chords and a mezzo-piano (*mp*) dynamic in the bass line.

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17

Musical score for measures 17-20. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The right hand continues the melodic line. The left hand includes "Ped." markings and triplets.

25

Musical score for measures 25-28. The right hand starts with a piano (*p*) dynamic. The left hand features chords and triplets.

29

Musical score for measures 29-32. The right hand features a forte (*f*) dynamic. The left hand includes a mezzo-forte (*mf*) dynamic and a triplet.

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